THE

# Theatrical Observer;

AND

## Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 1105 Wednesday, June 22, 1825. Price 1d.

## Drury Lane Theatre.

Mr. Wallack, took his benefit here, last night, and we were glad to find his talents so duly appreciated by an excellent house. The performances were, *Henri Quatre, Giovanni in London*, and *The Children in the Wood*, which were well performed. Madame Vestris was the *Don* of the evening. In *The Children of the Wood*, Mr. Wallack played *Walter*, for the first time, and, like most of his other efforts, it was crowned with success. We never saw any one look half so fierce, or do the little part of *Oliver*, in so capital a manner as Mr. O. Smith.—This gentleman is the very prince of devils and ruffians; and we are sorry to see his talents so debased, as they sometimes are, in trifling characters unworthy his acceptance.

## Covent Garden Theatre.

At this theatre last night, *A Roland for an Oliver, King Charles the Second*, and *Clari*, were performed for the benefit of that admirable actress Miss Love. There was a difference in the arrangement of characters in the two last pieces, occasioned by the retirement of our charming Miss Tree. When we tell Miss Love, that that lady was one of the greatest of all our theatrical favorites, she will deem it no slight praise, when we allow she played *Mary Copp*, remarkably well. Miss Foote's *Clari*, was a very tolerable performance, but Miss Tree had identified herself with the part. Miss Love's own *Vespina*, was as lively and spirited as ever, and received great applause, both in the singing and acting: she was encored in "Love is a mischievous boy," and Miss Paton, in "Mary of Castle Carey." We were happy to find the house well filled by a most respectable audience.

## Haymarket Theatre.

They were in a state of *Tribulation*, with *Pigeons and Crows*, and *Fish out of Water*, at this theatre last night, and the audience (which was a numerous one,) seemed to enjoy their perplexity, in a high degree. *Fish out of Water*, is in itself a very amusing and clever production, but with *such* a *Sam Savoury*, as Mr. Liston, we defy any one to restrain their laughter.—The house was in a continued roar. Mr. Vining's *Charles Gayfare*, is excellent; and his surprise and awkwardness as Cook naturally depicted. Mr. Williams played the Epicurean Alderman with great *goût*. We are very happy to see this place of amusement continue to be so well attended, and we trust Mr. Morris will find his early campaign a profitable one.

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TO CORRESPONDENTS.—Tim Twig's Letter will appear to-morrow.—We praise with pleasure, and find fault with reluctance.

# Theatre Royal, Covent Garden.

This Evening, the Play of

# THE TEMPEST.

Prospero, Mr YOUNG,
Alonzo, Mr EGERTON, Antonio, Mr CHAPMAN,
Prince Ferdinand, Mr COOPER,
Trinculo.....Mr BLANCHARD,
Stephano, Mr W. FARREN,
Hippolito, Mr DURUSET, Gonzalo, Mr EVANS,
Caliban.....Mr RAYNER,
Dorinda.....Miss PATON,
Miranda, Miss HAMMERSLEY,
Ariel.....[first time].....Miss H. CAWSE.

To conclude with the Melo-drama of

# THE MAGPIE;

## *Or, the Maid?*

Gerald, Mr EGERTON, Everad, Mr CHAPMAN,
Henry, Mr T. COOKE,
Justice of the Village, Mr BLANCHARD,
Benjamin, Mr FARLEY, Martin, Mr KEELEY,
Bertrand, Mr ATKINS, George, Mr NORRIS,
Mrs Gerald, Mrs DAVENPORT,
Annette.....Miss FOOTE.

In act 1.—*AN INCIDENTAL BALLET.*
By Misses Ryalls, Romer, Griffiths, Thomasin, &c.

To-morrow, John Bull, with Der Freischutz.

*Fashionable Exhibitions.—Open Daily.*

*Egyptian Hall, Piccadilly.*—Mr. Bullock's interesting Exhibition of Antient and Modern Mexico; and M. Gaudin's *Grand Model of Switzerland.*

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exibitions, from 12 till 5.—Evening ditto, at 7 and half past 8

APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

# Theatre Royal, Drury Lane.

This Evening, the Play of A

## *New Way to Pay Old Debts.*

Lord Lovell, Mr THOMPSON,
Sir Giles Overreach.....Mr. KEAN,
Wellborn, Mr ARCHER, Allworth, Mr PENLEY,
Marrall, Mr TERRY,
Welldo, Mr FENTON, Tapwell, Mr O. SMITH,
Justice Greedy, Mr GATTIE,
Margaret.....Miss SMITHSON,
Lady Allworth, Mrs KNIGHT,
Froth, Mrs HARLOWE, Tabitha, Miss CARR,

After which, an Historical Play, called

## HENRI QUATRE.

Henri Quatre, Mr WALLACK,
Duke de Sully, Mr ARCHER, Germain, Mr COMER,
General D'Allmont, Mr BROWNE,
Moustache, Mr TERRY, Pinceau, Mr GATTIE,
Eugene de Biron, Mr PENLEY,
Frederick St. Leon..... ...Mr YOUNGE,
O'Donnel, Mr FITZWILLIAM,
Gervais, Mr MERCER, Jocrise, Mr HARLEY,
Florence St. Leon, Miss GRADDON,
Clotilde de Biron.....Miss SMITHSON,
Louisa, Miss STEPHENS.

To-morrow, The Devil and Dr. Faustus, with a Concert, and Der Freischutz, for the Benefit of Miss GRADDON.

*Fashionable Exhibitions.—Open Daily.*

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

ATHENS.—A View of this interesting City, comprising the Acropolis, the Panthenon, the Temple of Theseus, and many other objects, equally replete with classic associations, is now Exhibiting at the COSMORAMA, 209, Regent Street, Oxford Street; together with several other magnificent Views.

THE AUTOMATONS, now Exhibiting in the new Gothic Hall, Hay-Market near the little Theatre.—This magnificent Collection of Musical and other Automatons, include the Musical Lady, Juvenile Artist, Magician, Rope Dancer, Walking Figure. The Hall is embellished with Ancient Armour, &c.

Miss LINWOOD's celebrated *Pictures in Needle Work*—Leicester-square.

Mr. FINN's Fancy Glass-working Exhibition, in Miniature; displaying the whole Art of Modelling, Blowing and Working—161, Strand.

# Theatre Royal, Hay-Market.

This Evening, the Comedy of

# The Young Quaker.

Old Sadboy, Mr LEE,
Young Sadboy..... Mr VINING,
Clod, Mr LISTON,
Chronicle, Mr WILLIAMS, Twig, Mr COATES,
Spatterdash, Mr W. WEST,
Captain Ambush..... Mr RAYMOND,
Shadrach, Mr WILKINSON,
Lounge, Mr COVENEY, Goliah, Master Tokely,
Coachman, Mr Ebsworth, Malachi, Mr Ross.
Lady Rounceval, (first time) Mrs GLOVER,
Araminta, (first time) Mrs WAYLETT,
Pink, (first time) Mrs HUMBY,
Dinah Primrose, (first time).....Miss P. GLOVER,
Mrs Millefleur, Mrs KENDALL,
Judith, Mrs Coveney, Chambermaid, Miss Wood.

To conclude with the Opera of The

# Lord of the Manor.

Sir John Contrast, Mr WILLIAMS,
Rashly, Mr PYNE, Rental, Mr YOUNGER,
Young Contrast, Mr VINING,
Trumore, Mr MELROSE, La Nippe, Mr W. WEST,
Corporal Drill, Mr COVENEY,
Sergeant Sash, Mr C. Jones, Ralph, Mr Ross,
Serjeant Snap, Mr EBSWORTH,

Annette, Madame VESTRIS, who will sing
"Once a Maiden Spring Roses was wearing,"—"A Knight, oh, my story is true,"—"The Dashing White Serjeant," and "As it Fell upon a Day," with Miss GEORGE.
Sophia, Miss GEORGE,
Peggy.....Mrs C. JONES,
Moll Flaggon, Mr LISTON.

To-morrow, Tribulation, Exchange no Robbery, and Family Jars.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.